

Rhiannon Ling



Rhiannon Ling

402-430-4962 lingrhiannon@gmail.com



FILM

Rebound	Lead	dir. Paola Dicent
The Interview	Lead	Monticello Park Prod.
The City of Forget-Me-Nots*	Lead	dir. Daniel Ikpeama
Nunsense	Lead	dir. Will Pomerantz

^{*}Also served as screenwriter, w/ Sapphire Skye Toth

THEATRE (SELECTED)

The Collapse of the Hubbard Glacier*	The Goddess (Featured)	Torch Ensemble
All the Daughters of Viola's House*	Leonora (Lead)	So Many Shakespeares
The Seasons**	Core Ensemble (Featured)	dir. Michael Seebold
All That Zazz	"Bring on the Men" Soloist	dir. Kimberly Schafer
Assassins	Lynette "Squeaky" Fromme	dir. Pasju Kubert
Catherland*	Susan Patterson (Lead)	dir. Juli Burney
The Composer Project: Loesser	Featured Soloist	dir. Marshall Keating
Chekhov's A Woman's Kingdom	Anna Akimovna (Lead)	dir. Chris O'Connor
Vengeance: A New Musical*	Maureen (Supporting)	dir. Dana Greenfield

^{*}World Premiere

VOICEOVER

Fireweeds Magic (Featured) dir. Natalie Kane

EDUCATION

CAP21 Conservatory/Molloy College BFA Theatre Arts/Writing Magna Cum Laude

Acting: Larry Arancio, Azudi Onyejekwe,

Ann Dowd, Sean Dougherty, Chris

O'Connor, David Hibbard,

Marshall Keating

On Camera: Sean Dougherty, Azudi Onyejekwe Voice: Jared Trudeau, Molly Dunn, Hope

Hudson, Natalie Wilson

Dialect: Raife Baker, Peter Marciano

SPECIAL SKILLS

Dialects: Midwestern American (Native), American Southern, Texan, RP, London, Yorkshire, Dublin, German

Languages: English (Native), German

Voice: Classical (10+ years), Musical Theatre (10+ years), Pop/Rock (7 years), Folk (5 years), Jazz (5 years)

Instruments: Flute, Beginner Piano Dance: Jazz, Ballet, Tap, Contemporary

Award-winning playwright and dramaturg (resume on request); AI and robot voices; Choking sounds; Quick study for accents and voice types; Sight reading; Volleyball; Softball; Extensive knowledge of history and literature

^{**}Official Selection of Pittsburgh Fringe

