

RHIANNON LING

Writer | Dramaturg | Actor | Analyst

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ABOUT

Rhiannon Ling (she/her) is a queer, multi-industry artistic professional, specializing in the creation and development of politically-driven, community-engaged story across mediums. Having graduated Magna Cum Laude from CAP21 Conservatory, she is trained in stage, screen, and new media. Her work often revolves around gender and sexuality and its entwining with history, politics, the arts, and identity; she is passionate about amplifying the voices of those silenced, providing unity in discomfort, and sparking genuine query between opposition.

PROFESSIONAL EXPERIENCE

- Freelance Writer, Dramaturg, and Director 2020 – Present
- Serve as playwright, screenwriter, script consultant, production and new play dramaturg, and director
 - Recent collaborations include Renoir Kobashi, Regan Hicks, Jessica Kahkoska, Jad Jacob, Sapphire Skye Toth, Hedgepig Ensemble Theatre, AnomalousCo, Bedlam, Denver Center for the Performing Arts, fruitlessmoon theatreworks, Notch Theatre Company, Angels Theatre Company, the Madison Theatre, and In Repair Media
- Freelance Intimacy Director 2022 – Present
- Serve as intimacy director and/or consultant
 - Recent credits include *The Collapse of the Hubbard Glacier* (Torch Ensemble), *The Selkie Bride* (Madison Theatre), and *This Mortal Life Also* (Angels Theatre Company)
- Research and Archival Committee, Sheela Lambert Collection 2024 – Present
- Work alongside the Bi Pan Library, the Lesbian Herstory Archives, and the LGBT Center Archives to create:
 - o A digital catalogue of bisexual activist Sheela Lambert's personal library (800+ books);
 - o A publicly searchable database of the queer/bisexual books included in that library; and
 - o A webpage dedicated to Sheela Lambert's legacy as an activist
- Selection Committee, Hedgepig Ensemble Theatre 2024
- A member of the selection committee for HET's upcoming Expand the Canon 2024
- Editorial Assistant/Freelance Journalist, *The Theatre Times* 2020 – 2024
- Conducted dramaturgical research for theatremakers internationally
 - Conduct and transcribe interviews with international theatremakers
 - Attended and review new theatrical performances

- Freelance Genomic Analyst, Katch – Entertainment Data 2022 – 2023
- Analyzed a variety of film and television utilizing qualitative data
 - Married data science with artistic analysis for engagement and marketing purposes
- Selection Committee, Angels Theatre Company March 2023, March 2024
- Read and evaluated scripts for the 2023 First Flight Festival
- Production Assistant, Life Jacket Theatre Company 2022 – 2023
- Served as Production Assistant for new musical-in-development, *The Gorgeous Nothings*
 - Conducted developmental research and community engagement to build Life Jacket’s creative team and audience
 - Crafted and maintained rehearsal and performance schedules, digital communications, and reservations
 - Served as front-of-house staff for various readings
- Production Coordinator, Notch Theatre Company 2020 – 2023
- Served for both The Walk’s *Little Amal* and Notch’s *Wild Home: An American Odyssey*
 - Maintained calendars, initiated and kept communications, and organized production materials for over 300 individuals and 25 institutions
 - Conducted necessary research and outreach to ensure successful productions
- Social Media Manager, Angels Theatre Company 2022
- In addition to serving as production dramaturg
 - Scheduled, crafted, and implemented social media marketing campaign for *This Mortal Life Also*
 - Served as liaison between creatives and community
- Curatorial Assistant, Denver Center for the Performing Arts/Jessica Kahkoska 2021 – 2022
- Curated the collaborative historical initiative between DCPA, History Colorado, and Jessica Kahkoska for 2021’s *Wild Fire*
 - Transcribed and organized interviews
 - Assisted in artistic production and curation of said interviews
- Selection Committee, The National Women’s Theatre Festival 2021
- Read and evaluated scripts for *Occupy 22*
- Teaching Artist, Youth Actors’ Academy of Lincoln 2012 – 2017
- Taught, directed, and wrote for youth theatre
- VOLUNTEER**
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- Expansion Task Force, Hedgepig Ensemble Theatre 2023 - Present
- Currently serving on task force focused on community expansion

- Specialize in the utilization of social media to reach underserved and underrepresented communities; to build a social media following; and to connect with possible donors and investors

Dramaturgy Intern, Notch Theatre Company 2020

- Served in several facets, including communications, development, artistic production, and research
- Assisted with dramaturgical research, community outreach, storyboarding, social media programming, and outreach for corporate and foundational sponsorships

DRAMATURGY

<i>The Maids</i> (AnomalousCo)	2024 – 2025
<i>The Selkie Bride</i> (Regan Hicks, Jaz Koft)*	2023 – Present
<i>(beyond) Doomsday Scrolling</i> (AnomalousCo)	2023 – Present
<i>Beethoven: Live in Concert!</i> (Jad Jacob)	2022 – Present
<i>Untitled Climate Project</i> (fruitlessmoon theatreworks/Peculiar Works Project)	2023 – 2024
<i>Liberty: A Celtic Musical</i> (Regan Hicks, Madison Theatre)	2020 – 2021
<i>This Mortal Life Also</i> (Nancy Shank, Angels Theatre Company)**	2022
<i>Heart Island</i> (devised, CAP21 Conservatory)	2021
<i>Wild Home: An American Odyssey</i> (Ashley Teague/Jessica Kahkoska)	2020 – 2023
<i>Stigma</i> (Regan Hicks)	2021
<i>Voices from a Pandemic</i> (Ashley Teague, Notch Theatre Company)	2020

*Also served as director/intimacy director of 2024 staged production

**Also served as intimacy director

SELECTED WRITING

<i>Sadie</i> *	One-Woman Show
<i>Best Time to Be Alive</i>	Musical, with Renoir Kobashi
<i>The Guild</i>	NYFA
<i>The City of Forget-Me-Nots</i>	Multimedia, with Sapphire Skye Toth
<i>Monsters in Our Blood</i> **	Full-Length Play
<i>Bonny, Read, and Rackham</i>	Screenplay
<i>Manic Pixie Dream Girl Goes to Brunch</i> ***	10-Minute Play
<i>Heart Island</i>	Devised Musical

*2024 Selection for Playwrights Realm's Script Lottery

**2024 Selection for New Play Readers Group; 2023 Semi-Finalist for SheNYC Arts Summer Festival and The O'Neill Playwrights Conference; 2023 Finalist for Normal Ave's NAPSeries

***2024 Selection for Summer Shorts: Flipping the Script at Miami's City Theatre

AFFILIATIONS

Literary Managers and Dramaturgs of the Americas

Ring of Keys

RISE Theatre Directory

Parity Productions

ACCOLADES

Cycle 1 of the New Play Readers Group	2024
Finalist for Normal Ave's NAPSeries	2023
Semi-Finalist for The O'Neill Playwrights Conference	2023
Semi-Finalist for SheNYC Arts Summer Festival	2023
Mayor's Arts Award for Outstanding Arts Event, <i>This Mortal Life Also</i>	2022
NEA ArtWorks Grant, with Jessica Kahkoska and Ashley Teague	2020
RedLine Arts in Society Grant, with Jessica Kahkoska and Ashley Teague	2020

EDUCATION

Molloy College/CAP21 Conservatory	2021
BFA Theatre Arts/Writing, Magna Cum Laude	
Recipient of the Ford Scholarship	

Nebraska Wesleyan University	Spring 2019
BA Theatre/English	
4.0 GPA	

SKILLS

Performance resume available upon request
Skilled researcher
Trained in anti-racist pedagogy
Trained in consent-based pedagogy
Proficient in Microsoft Office, Google Suite, Canva, and Final Draft
Reads the German language (beginner speaker)
Ample experience in the non-profit sector
Experience as teaching artist
Experience in marketing and advertorial sectors

REFERENCES

Emily Lyon emily@hedgepigensemble.org	Artistic Director, Hedgepig Ensemble Theatre
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Kathryn Mederos Syssoyeva kathryn@anomalousco.com	Co-Artistic Director, AnomalousCo
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Timothy Scholl twscholl@angelscompany.org	Artistic Director, Angels Theatre Company
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Krishan Oberoi krishan.oberoi@gmail.com	Composer, Lyricist, and Co-Writer
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