

Rhiannon Ling

Writer | Dramaturg | Sociohistorical and Cultural Researcher
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ABOUT

Rhiannon Ling (she/her) is a bisexual theatre- and filmmaker, specializing in the creation and development of community-engaged story across mediums. Her work revolves around gender, sexuality, and their entwining with history, psychology, politics, and the arts; she is most passionate about amplifying the voices of those silenced, providing a comfortable space in which to feel uncomfortable, and sparking genuine query between opposition. She holds a BFA in Theatre Arts and Writing from CAP21 Conservatory/Molloy College.

PROFESSIONAL EXPERIENCE

Freelance Theatremaker and Filmmaker 2020 – Present

- Playwright (Selected): *Monsters in Our Blood* (1319 Press), *Sadie*, *Best Time to Be Alive*, *Manic Pixie Dream Girl Goes to Brunch*, *The City of Forget-Me-Nots*
- Dramaturg (Selected): *Poetics Devils (or to be strange or nothing at all)*, *(beyond)* *Doomsday Scrolling*, *The Selkie Bride*, *Beethoven: Live in Concert!*, *This Mortal Life Also*, *Wild Home*
- Intimacy Director: *Radio Man*, *The Collapse of the Hubbard Glacier*, *The Selkie Bride*, *This Mortal Life Also*

Creative Consultant, Rewrite the BiLine 2026 – Present

- Provide dramaturgical support in the development of theatre, film, and television
- Consult in the shaping of accurate, representative bi+ characters and plotlines
- Offer research guidance (historical, visual, linguistic), as requested

Social Media Coordinator, Expand the Canon 2025 – Present

- Currently, engagement tripled across platforms (Instagram, TikTok)
- Oversee the creation of social media marketing campaigns for an arts advocacy non-profit
- Script, film, and edit short-form content for Instagram, TikTok, and YouTube
- Ensure deliverables are timely and socially applicable

Theatre and Sociohistorical Researcher, Expand the Canon 2024 – Present

- Assist in growing and maintaining an archive of 10,000+ classic plays by women and gender-expansive playwrights
- Conduct archival research on playwrights' lives and environments
- Craft comprehensive yet digestible research packets to aid in productions of each play

Research and Archival Committee, Sheela Lambert Collection 2024 – 2025

- Alongside the Bi-Pan Library, the Lesbian Herstory Archives, and the LGBT Center Archives, aided in creating:
 - o A digital catalogue of bisexual activist Sheela Lambert's personal library (800+ books);

- A publicly searchable database of the queer/bisexual books included in that library; and
- A webpage dedicated to Sheela Lambert's legacy as an activist

Editorial Assistant and Journalist, The Theatre Times 2020 – 2024

- Conducted and published interviews with international theatre- and filmmakers, including Michelle Memran, Catherine Filloux, Agnieszka Kazimierska, and The Anthropologists
- Attended and reviewed new theatre performances, regionally and Off-Broadway
- Provided linguistic and copy edits for multilingual articles: English, German, Dutch, French, Mandarin

Production Coordinator, Notch Theatre Company 2020 – 2023

- Provided coordination for both The Walk's *Little Amal* and Notch's *Wild Home: An American Odyssey*
- Maintained calendars, initiated and kept communications, and organized production materials for up to 150 individuals and across 25 institutions
- Conducted necessary sociohistorical research to craft representative events
- Aided in community outreach to ensure safety and engagement of marginalized communities (refugees, asylees, Indigenous peoples)

Social Media Manager, Angels Theatre Company 2022

- Crafted and implemented a comprehensive social media marketing campaign for *This Mortal Life Also*
- Scripted, designed, and edited short-form content for Instagram
- Engaged wider Nebraskan community with Angels creatives, leading to a sold-out world premiere and well-attended talkbacks
- Won the Mayor's Arts Award, 2022

Curatorial Assistant, Denver Center for the Performing Arts/Jessica Kahkoska 2021 – 2022

- Curated the histori-cultural collaboration between DCPA, History Colorado, and Jessica Kahkoska, resulting in 2021's *Wild Fire*
- Transcribed and organized interviews between Kahkoska and survivors of the Colorado wildfires
- Assisted in the accurate, representative presentation of said interviews

Freelance Reader, Various Selection Committees 2021 - Present

- Expand the Canon: 2024, 2026
- Angels Theatre Company: 2023, 2024
- National Women's Theatre Festival: 2021

SELECTED WRITING

Monsters in Our Blood

Published and licensed by 1319 Press, 2026

Eugene O'Neill Playwrights Conference Semi-Finalist, 2023

SheNYC Arts Semi-Finalist, 2023

NormalAve NAP Series Finalist, 2023

Development History: staged reading at The Rat (dir. Alysia Homminga, 2025); Zoom reading (2020)

Sadie

SheNYC Arts Semi-Finalist, 2026

Development History: dramaturgical development with Anne G. Morgan, 2024

Manic Pixie Dream Girl Goes to Brunch

Premiered at City Theatre Miami, 2024 (dir. Sabrina Lynn Gore)

Best Time to Be Alive

Co-written with composer and lyricist, Renoir Kobashi

Developed alongside Bedlam, NYC

Development History: staged reading at Sunlight Studios (2024); industry reading at Sunlight Studios (Bedlam, 2023)

The City of Forget-Me-Nots

Filmed and released in 2022

Co-written with composer and lyricist, Sapphire Skye Toth, and rapper, Jacob Johnson

Developed alongside the University of Nebraska-Lincoln

SELECTED DRAMATURGY

<i>Poetic Devils (or to be strange or nothing at all)</i> (Alysia Homminga)	2025 - Present
<i>The Maids</i> (AnomalousCo)	2024 – 2025
<i>The Selkie Bride</i> (Regan Hicks, Jaz Koft)	2023 – Present
<i>(beyond) Doomsday Scrolling</i> (AnomalousCo)	2023 – 2025
<i>Beethoven: Live in Concert!</i> (Jad Jacob)	2022 – 2024
<i>Liberty: A Celtic Musical</i> (Regan Hicks, Madison Theatre)	2020 – 2021
<i>This Mortal Life Also</i> (Nancy Shank, Angels Theatre Company)	2022
<i>Heart Island</i> (CAP21 Conservatory)	2021
<i>Wild Home: An American Odyssey</i> (Ashley Teague/Jessica Kahkoska)	2020 – 2022
<i>Voices from a Pandemic</i> (Ashley Teague, Notch Theatre Company)	2020

AFFILIATIONS

Literary Managers and Dramaturgs of the Americas

Ring of Keys

Rewrite the BiLine

Expand the Canon

Actors Equity Association

ACCOLADES

Semi-Finalist for SheNYC Arts Summer Festival	2023, 2026
Finalist for Normal Ave's NAPSeries	2023
Semi-Finalist for The O'Neill Playwrights Conference	2023
Mayor's Arts Award for Outstanding Arts Event, <i>This Mortal Life Also</i>	2022
NEA ArtWorks Grant, with Jessica Kahkoska and Ashley Teague	2020
RedLine Arts in Society Grant, with Jessica Kahkoska and Ashley Teague	2020

EDUCATION

Molloy College/CAP21 Conservatory	2021
BFA Theatre Arts/Writing, Magna Cum Laude	

SKILLS

Performance resume available upon request
Skilled in Microsoft Office, Google Suite, Canva, and Final Draft (Typing speed: 111 WPM)
Advocate for the bi+ community
Trained in anti-racist pedagogy
Trained in consent-based pedagogy
Highly skilled in research and analysis
Reads the German language (beginner speaker)
Experience as teaching artist (ages 6-18)