



Rhiannon Ling

AEA

5'10" | Mezzo/Belter | lingrhiannon@gmail.com



THEATRE (SELECTED)

big blue**	<i>Ofc. Alicia Perry (Lead)</i>	The Tank
Poetic Devils (or to be strange or nothing at all)*/**	<i>Susan Glaspell (Lead)</i>	dir. Alysia Homminga
The Sun Was Out So We Died Inside: A Hamlet Remix**	<i>Hamlet</i>	Kobashi Arts Collective
The Collapse of the Hubbard Glacier**	<i>The Goddess (Featured)</i>	Torch Ensemble
All the Daughters of Viola's House**	<i>Leonora (Lead)</i>	So Many Shakespeares
The Seasons	<i>Core Ensemble</i>	dir. Michael Seebold
All That Zazz	<i>"Bring on the Men" Soloist</i>	dir. Kimberly Schafer
Assassins	<i>Lynette "Squeaky" Fromme</i>	dir. Pasju Kubert
Catherland**	<i>Susan Patterson (Lead)</i>	dir. Juli Burney
The Composer Project: Loesser	<i>Featured Soloist</i>	dir. Marshall Keating
Chekhov's A Woman's Kingdom	<i>Anna Akimovna (Lead)</i>	dir. Chris O'Connor
<i>*Also deviser **World Premiere</i>		

FILM & TV

The Ladybugz	<i>Recurring</i>	Abby's Road Productions
The Interview	<i>Lead</i>	Monticello Park Prod.
Rebound	<i>Supporting</i>	dir. Paola Dicient
The City of Forget-Me-Nots*	<i>Lead</i>	dir. Daniel Ikpeama
<i>*Also served as screenwriter</i>		

VOICEOVER

Fireweeds	<i>Magic (Featured)</i>	dir. Natalie Kane
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EDUCATION

CAP21 Conservatory/Molloy College	BFA Theatre Arts/Writing	Magna Cum Laude
	Acting:	Larry Arancio, Azudi Onyejekwe, Ann Dowd, Sean Dougherty, Chris O'Connor, David Hibbard, Marshall Keating
	On Camera:	Sean Dougherty
	Voice:	Azudi Onyejekwe
		Jared Trudeau, Molly Dunn, Hope Hudson, Natalie Wilson
	Dialect:	Raife Baker, Peter Marciano

SPECIAL SKILLS

Dialects: Midwestern American (Native), American Southern, Texan, RP, London, Yorkshire, Dublin, German

Languages: English (Native), German

Voice: Vocal Range: Mezzo/Belter; Classical and Musical Theatre (10+ yrs.), Pop/Rock (10 yrs.), Folk and Jazz (8 yrs.)

Instruments: Flute, Beginner Piano

Dance: Jazz, Ballet, Tap, Contemporary

O'Neill, SheNYC, NEA-recognized award-winning playwright/dramaturg (resume on request); Intimacy director; Social media marketing; AI/robot voices; Choking sounds; Sight reading; Volleyball; Softball; Extensive knowledge of history and literature